

Summit Series

Propers of the Mass

Edited by Robert J. Snow

Third Sunday of Advent

LESSON CHANTS * GRADUAL — FROM YOUR THRONE.

O LORD * ALLELUIA — ROUSE, O LORD, YOUR POWER

* TTB WITH ORGAN ACCOMPANIMENT *

BY *Richard Felciano*



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THIRD SUNDAY OF ADVENT

Gradual and Alleluia

TBB and organ

Gradual

Official English Text
Ps. 79: 2, 3

Richard Felciano

Mysterious, as an invocation, $\text{♩} = 50$
p

T
sombre From your throne, O Lord, up -

B
sombre From your throne, O Lord, up -

B
sombre From your throne, O Lord, up -

Mysterious, as an invocation, $\text{♩} = 50$
flues 8' *pp*

Man.

EMP-1181-3

Commissioned by the Music Commission of the Diocese of Pittsburgh.

NIHIL OBSTAT: Rev. George E. Saladna, S. T. L., S. S. L., *Censor Deputatus*

IMPRIMATUR: † John J. Wright, D. D., *Bishop of Pittsburgh*, Oct. 25, 1965

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on the cher-u-bim, rouse your pow'r, and come. —

on the cher-u-bim, rouse your pow'r, and come. —

on the cher-u-bim, rouse your pow'r, and come. —

ff tpt.

f

3

mp

slight

f *suddenly*

mp

slight

f *suddenly*

mp

slight

f *suddenly*

O shep-herd of
in relief

*mp**

*mf**

3

EMP-1181-3

* ♯ = spoken in a sombre voice, giving vowels their full duration

hearken hearken hearken

shep-herd, hearken hearken hearken hearken

Is-rael, hearken, O guide of the flock of Jo-seph!

p From your throne, O Lord, up-on the cher-u-bim,

p From your throne, O Lord, up-on the cher-u-bim,

p From your throne, O Lord, up-on the cher-u-bim,

flues 8' *pp*

Man.

EMP-1181-3

** ♪ = *whisper*

rouse your pow'r and come.

rouse your pow'r and come.

rouse your pow'r and come.

ff tpt

f *Pa*

Detailed description: This block contains the first system of a musical score. It features three vocal staves (soprano, alto, and bass) and a piano accompaniment. The vocal parts have the lyrics 'rouse your pow'r and come.' written below them. The piano part includes a trumpet (tpt) line with a fortissimo (*ff*) dynamic and a bass line with a forte (*f*) dynamic. The piano part also features triplet markings and a 'Pa' marking.

ff

Detailed description: This block contains the second system of the musical score. It continues the vocal and piano parts from the first system. The piano part features a fortissimo (*ff*) dynamic marking. The system concludes with a double bar line.

Alleluia

Ps. 79: 2

Faster, dance-like, ♩ = 66

mp 3

Al-le-lu-ia. —

mp 3 3 3

Al-le-lu-ia, al - le-lu - ia. — Al-le-lu-ia. —

mp

Al-le-lu-ia, al - le-lu - ia. —

Faster, dance-like, ♩ = 66

mp flues 8'

behind basses

and come

behind basses

and come

mf

Rouse, — O Lord, — your pow'r and come

to save us. *suddenly* *p* 3 Al-le-lu-ia.

to save us. *suddenly* *p* 3 Al-le-lu-ia.

to save us. *f* *p* 3 Al - le -

ff *tpt* *p* 3

f *suddenly* *p* 3 flues 8'

always p

always p

lu - ia.

pp flues 8'